

SSSSTART研究中心将于2021年3月20日（周六）推出第七次“艺术家谱系研究”展览项目《蒲英玮：晦涩历险——思辨波普与泛中主义》。

展览《晦涩历险——思辨波普与泛中主义》可以被理解为是艺术家蒲英玮的一篇绘画论文或一份视觉宣言。蒲英玮从星美术馆有关当代艺术的历史性收藏中选取了9件作品，并创作了一系列与之一一对应的全新绘画，试图以一个青年艺术家的身份对星美术馆相关的中国当代艺术史脉络做的一个在地性回应。艺术家以个人化的方式重访并重组了中国早期当代艺术家作品中的指涉关系，令这些已被视为视觉经典的符号与图像可与当下产生新的关联。

本次展览囊括了艺术家蒲英玮项目作品共12件，除了展示艺术家近期的“帝国字体”系列绘画之外，艺术家还运用多种绘画技法（这也是对其自身多重美术教育的回应），令每张画面形成了迥异的视觉表达。同时，展览还将一同展出部分项目概念中所涉及的星美术馆相关收藏原作，包括李山《每星期的七天 67号》、刘小东《菜花蘑菇》、毛旭辉《权力的词汇之一》、王广义《被工业快干漆覆盖的名画3》、吴山专《三十二个错别字：第3/3次》。

SSSSTART Research Center will present the seventh exhibition of Genealogy Study of Artists ***Pu Yingwei: Obscure Adventure -- Speculative Pop & Pan-Chinesism*** on 2021 March 20th.

The exhibition ***Obscure Adventure -- Speculative Pop & Pan-Chinesism*** can be understood as either a painting thesis or a visual manifesto of artist Pu Yingwei. Pu selected 9 works from the historical collection of contemporary art of Start Museum and created a series of new paintings corresponding to each of them. As a young artist, Pu attempts to make a local response to the historical context of Chinese contemporary art in Start Museum Collection. The artist revisits and reorganizes the referential relationships in the works of early Chinese contemporary artists from his personal perspective, which makes it possible for these symbols and images that have been regarded as visual classics to have a new relationship with the present.

This exhibition includes 12 works from Pu Yingwei. In addition to presenting Pu's recent painting *Empire Font Series*, he uses a variety of painting techniques (which also responds to his art background) to create

unique visual expressions for each painting. Meanwhile, the exhibition will also present some of the original works from Start Museum Collection involved in the concept of this project, including Li Shan's *The Seventh Day of Every Week No.67*, Liu Xiaodong's *Broccoli and Mushroom*, Mao Xuhui's *Glossary of Power Series*, Wang Guangyi's *Quick-Drying Industrial Paint No.3*, and Wu Shanzhuan's *32 Wrongly-Written Characters: 3/3*.