

SSSSTART研究中心将于2020年11月14日至2020年12月20日推出“艺术家谱系研究”展览项目之六一——塔拉·玛达尼：吹水。本次展览将展出塔拉·玛达尼于2007至2020年间创作的11件重要动画作品，包括艺术家第一件油画定格动画作品《Chit Chat》(2007)，近年重要作品《The Audience》(2018)、《Manual Man》(2019)，以及2020年最新作品《Fan》等。

塔拉·玛达尼 (Tala Madani) 是美籍伊朗裔艺术家，其作品以速写式的笔触和颇具卡通趣味的图像叙事见长，多描绘当代男权社会结构框架下潜藏的性别身份差异和因其带来的种种荒唐与暴力，以荒诞夸张又不失幽默的语调提出对当下社会框架和权力结构的挑战。她于2006年获得耶鲁大学艺术学院艺术硕士学位，2007年开始使用动画语言创作作品。油画定格动画作品《Chit Chat》(2007)即为本次展览的标题，是艺术家第一次从静态绘画到动态视频的积极尝试。此后，艺术家笔耕不辍，累计至今共创作了20多部动画短片，使动画影像成为了她整个艺术探索过程中不可或缺的重要组成部分。本次展览，我们遴选玛达尼13年来各个时期的代表性动画创作共11件，相对集中地呈现了她在这一媒材使用上的变化及发展。本次展览也是塔拉·玛达尼第一次以个展形式将她的作品和观念呈现给中国观众。

SSSSTART Research Centre will launch the No.6 exhibition of “Genealogy Study of Artists” - Tala Madani Animation: Chit Chat, from November 14, 2020 to December 20, 2020. The exhibition will present 11 important animations created by Tala Madani from 2007 to 2020, including Madani’s first stop-motion animation “Chit Chat”(2007), major works in recent years “The Audience”(2018), “Manual Man”(2019), as well as her latest work “Fan” (2020).

Tala Madani is an Iranian-born American artist, best known for her sketchy brushstroke and cartoon-like image narrative. Her work mainly depicts the stupidity, violence and absurdity of man in the contemporary hyper-masculine world, putting forward challenges to the current social structure and power relationship in a cynical tone. Madani attained a MFA from University of Yale in 2006 and started working on animation in 2007. Stop-motion animation “Chit Chat”(2007) is the title work of this exhibition, witnessed the artist’s first attempt to develop from oil painting to moving image. Since then, the artist has worked continuously and created more than 20 animation works in total, making the animation an indispensable

part of her entire artistic exploration. In this exhibition, we selected a total of 11 representative animations of Madani's in each period over the past 13 years, showing her transformation and development in the medium. The exhibition is also the first time that Tala Madani presents her works and ideas to the Chinese audience in the form of solo exhibition.