

## 艺术家谱系研究之十六

aaajiao：薄膜

2023.08.27 – 2023.11.15

星美术馆将于2023年8月27日呈现《艺术家谱系研究之十六 aaajiao：薄膜》。此次展览将展出aaajiao共7件装置及影像作品并续至11月15日。

aaajiao是艺术家徐文恺的化名及其互联网分身。作为一名计算机专业出身的艺术家，他的作品关注新的技术及媒体环境下的文化政治现象：早期作品《GFWlist》、《邮件迷航》、《ddrk.me》等以一种物哀的情绪展现了技术优绩主义制造的互联网信息废墟；创作于2021年的《NTFs\_aaajiao》则试图探索加密经济的交易规则如何重新形塑古老的艺术品流通模式。

相较于技术本身，aaajiao的创作则更关注于在愈发快速的技术更迭环境中，人的自我存在与情感联系。本次展览将展出其最为重要的概念影像作品之一《我憎恨人但我爱你》以及算法生成的影像新作《PROMPT咒语》，在人工智能情感充沛的唇齿之间，迫使观众重新思忖技术之于人的边界。

在近年实体边界高筑的现实语境下，aaajiao离开熟悉的文化环境离居德国，但始终以一种虚拟的形式保持“在线”。“薄膜”暗示的正是这种物理上的隔离与渗透关系，而艺术家自身跨越文化、社会乃至身份之间的经验，则为其作品增加了深深的异化感、流离感和跨文化冲突的复杂性。

**Genealogy Study of Artists No. 16***aaajiao: membrane*

2023.08.27 - 2023.11.15

Start Museum is pleased to present new exhibition **Genealogy Study of Artists No. 16** *aaajiao: membrane* from August 27 to November 15, 2023.

aaajiao is the pseudonym and internet counterpart of the artist Xu Wenkai. As an artist with a background in computer science, his works focus on new technologies, as well as the cultural and political phenomena under the media environment: his early works *GFWlist*, *Email Trek*, *ddrk.me* and others show the ruins of Internet information created by technological meritocracy with a kind of empathy toward things. *NTFs\_aaajiao* created in 2021 attempts to explore how the trading rules of the ryptoeconomics can reshape the ancient art circulation model.

Compared with the technology itself, aaajiao's creation focuses more on human self-existence and emotional connection in an environment of increasingly rapid technological change. This exhibition will exhibit one of his most important conceptual video works *I Hate People But I Love You*, and the new algorithm-generated video work *Prompt*, Between the emotional lips and teeth of an artificial intelligence, the audience is forced to rethink the boundaries between technology and human beings.

In the real context of high physical boundaries in recent years, aaajiao has left the familiar cultural environment and moved to Germany, but has always remained "online" in a virtual form. What the "membrane" implies is this physical relationship between isolation and penetration, and the artist's own experience of crossing cultures, societies, even identities, adding a deep sense of alienation, displacement, and cross-cultural conflict complexity to his works.