

2023年8月27日至11月15日，START星美术馆隆重推出新展——开馆展第二季《述而刹那》、《艺术家谱系研究之十五 张慧绘画研究》、《艺术家谱系研究之十六 aaajiao: 薄膜》。

延续开馆展第一季《开启START》“非线性、去主题”的叙述逻辑，展览《述而刹那》汇集了21位(组)抽样艺术家、27件具有历史里程碑式的作品。与《开启START》不同的是，《述而刹那》希望通过以艺术家为个体，将其观众的关注点回归于创作者本身，并向其观众传递着艺术超越视角的一种开放性体验，展览主题“述而刹那”则将艺术家拟于如同水体一样的本性，存在于我们现实世界所有问题的缝隙之间。

如宇宙中银河群星璀璨一般，国际艺术界中最具关注、影响力的艺术家包括林天苗、玛丽娜·阿布拉莫维奇、莫娜·哈透姆 (Mona Hatoum)、伊西·伍德 (Issy Wood)、徐冰、张恩利等艺术家将首次汇聚于START星美术馆中。“行为艺术之母”玛丽娜·阿布拉莫维奇 (Marina Abramović) 与她最重要的伴侣 - 乌雷 (Ulay, 1943-2020) 创作的代表作《潜能》将于《述而刹那》首次展出。作品不仅仅挑战着两位艺术家的身体的极限，也本能地试探着表演者与观看者之间的微妙关系。创作于1995年的《缠的扩散》是林天苗的代表作之一，影像中简单且重复的缠绵球劳动在一定程度上挑战者观看者的忍耐力。《无题 (轮椅)》是艺术家莫娜·哈透姆 (Mona Hatoum) 搬到伦敦后的创作，作品整体以冷冽的金属制成，扶手被尖锐的刀具所替代，这些酷刑元素的介入使得本该提供便捷并起到一定保护作用的轮椅充满了危险与抵抗的气息。

2023年8月27日同期推出的艺术家谱系研究系列也将展呈于START星美术馆的负一层与二楼展厅中。谱系艺术家个案梳理已像一颗枝繁叶茂的大树扎根于START星美术馆的每一寸土壤里，《艺术家谱系研究之十五 张慧绘画研究》、《艺术家谱系研究之十六 aaajiao: 薄膜》分别向观众呈现25件油画、影像、及装置等多元化作品。

用馆长何炬星先生的话说：艺术之始始于人之初，艺术之终终于人之灭。START星美术馆诚挚的邀请每一位读者来到现场，感受作品在历史长河中经历的瞬息万变、让其成为观众与艺术家跨越时空和地理的对话桥梁。

Start Museum is pleased to present exhibition - *Thus Spoke The Moment* - Inaugural Exhibition Season 2, Genealogy Study of Artists No. 15 *Zhang Hui On Painting* and Genealogy Study of Artists No. 16 *aaajiao: membrane* from August 27 to November 15, 2023.

Continuing through a brand-new structure and a “non-linear, non-thematic” narrative from *START* - Inaugural Exhibition Season 1, exhibition *Thus Spoke The Moment* brings together with 27 historical landmark works by 21 sampled group of artists. Unlike the first inaugural exhibition, *Thus Spoke The Moment* hopes to return the audience's focus to the artist themselves and conveying to their viewers an open-ended experience of art beyond perspective. The exhibition title "thus spoke the moment" seeing artists as body of water, living within the gap of scene.

Just like the brighting stars glitter in the Milky Way, the most visible and influential artists in the international art world include artist Lin Tianmiao, Marina Abramović, Mona Hatoum, Issy Wood, Xu Bing, Zhang Enli will be group exhibited in Start Museum. The "mother of performance art" - Marina Abramović met her most important partner Ulay (1943-2020) at the age of 22. 16mm film *Rest Energy* being their masterpiece is the first time being projected in Start Museum. This work instinctively tests the delicate relationship between performer and viewer. Created in 1995, *The Proliferation of Thread Winding* is one of her most presentative installation work. The simple and repetitive labor of entangled balls challenges the viewer's endurance to a certain extent. Mona Hatoum was born in 1952 to a Palestinian family in Beirut, Lebanon, and moved to London shortly before the outbreak of the Lebanon War in 1975. *Untitled (Wheelchair)* was created after the artist moved to London, The whole work is made of cold metal, and the armrest is replaced by sharp knives. The intervention of these torture elements makes the wheelchair, which was supposed to provide convenience and play a certain protection role, full of danger and resistance.

On 27 August 2023, Genealogy Study of Artists No. 15 *Zhang Hui On Painting* and Genealogy Study of Artists No. 16 *aaajiao: membrane* are also presented at Start Museum's lower ground floor and second floor. Like a flourishing tree rooted in every inch of Start Museum's ground, two solo exhibition will present 25 pieces of work, including paintings, moving images, installations and other diversified works to the audience respectively.

In the words of Start Museum Director He Juxing, art was conceived at the conception of human life, and will eventually fade away at the end of it. Start Museum sincerely invite you to visit the exhibition, experience the transience of the art works through history, and to let them become a bridge of dialogue between you and the artists across time, space and geography.