

由星美术馆倾力打造的全国首列艺术火车START STATION将于本月23日下午3点启动发车!

作为中国第一个海运转陆运的火车站遗址，星美术馆原址日晖港货栈始建于光绪三十年（1907年），是中国最后的封建王朝在世界时代变革中对当时的进步文化和科技最积极的回应。经历百年潮起潮落，该列火车承载了这片土地上人们深刻的共同记忆。2023年，星美术馆以“艺术火车”的全新理念，重新激活这一场域，让被历史所淘汰的绿皮车厢，再次运载起新时代的少年与理想。这将是星美术馆发往未来的一列艺术列车，也将在此重续艺术生活和时代文化的全新历史!

伊始于徐汇滨江，星美术馆极力呈现多样前沿的当代艺术研究和展览，START STATION致力于研发面向儿童、成人、家庭、团体开展激发兴趣和启发思维的艺术教育活动；活动内容涵盖了多种丰富多彩的互动课程，包括艺术思维训练、创意手工工坊、特色导览等为儿童及家庭提供独特的艺术体验活动。星美术馆以尊重个性，注重实验、先于经验为教育理念，潜心研发儿童、家庭、成人均可参与的艺术活动。将看似难懂的艺术语言以更生动、易于领会的教授方式，转换为公众友好的创作灵感，并一起畅想、谱写艺术新未来。

Start Museum is pleased to announce that START STATION, the first art train will open to public at 3 pm on July 23rd, 2023.

As China's first railway station operated by sea and transported by land, Ri Hui Port Warehouse, the original site of the Start Museum, was built in 1907, which was the most positive response to the progressive culture and science and technology of China's last feudal dynasty in the change of the world times. Through a hundred years of ups and downs, the train carries a deep shared memory of the people of this land. In 2023, Start Museum reactivates this field with the new concept of «art train», so the green coach train that has been eliminated by history can once again carry the youth and ideals of the new era. This will be an art train sent to the future by the Start Museum, and it will also renew the new history of art life and era culture here!

Starting in Xu Hui Bin Jiang, Start Museum strives to present a variety of cutting-edge contemporary art research and exhibitions to the audience. START STATION is committed to conducting art education activities that stimulate interest and inspire thinking in children, adults, families, and groups. The activities cover a variety of interactive courses, including artistic thinking skills training, creative handicraft workshop, special guided tour, etc., to provide unique art experience activities for children and families. With the educational philosophy of respecting individuality, focusing on experiments, and putting experience before experience, Start Museum strives to develop art activities that children, families, and adults can participate in. To transform seemingly difficult artistic language into public-friendly creative inspiration in a more vivid and easy-to-understand teaching way, and to imagine and write a new future of art together.

Start Museum is pleased to present duo summer exhibition - “13+1 — Genealogy Study of Artists Season 1” and “Genealogy Study of Artists No.14 Ding Hongdan: Afraid” on 18 June 2023.

Genealogy Study of Artists launched by START MUSEUM during the preparatory period in 2018 has been rooted in the soil like a tree. The direction of its growth is unknown, yet, it walks along like an enigma. Unknownness, imagination, openness and freedom might as well be the original intention of this project. It aiming to document artist's present state and their stage creation outcome, as well as objectively presenting artist self-challenges moment through time.

Due to the three-year epidemic, the 13 exhibitions of Genealogy Study of Artists carried forward mainly included young Chinese artists, presenting diverse individual expressions of different media and artists, reflecting the forward-looking and pioneering of research from the perspective of art museums. In the follow-up plan, Genealogy Study of Artists will focus on a broader international context, while maintaining an open and more free research attitude.

At the beginning of its opening, START MUSEUM has put the project **Genealogy Study of Artists** on the agenda as a priority, which reflects the future thinking of the Museum in establishing free, open, imaginative and multi-dimensional research. The new exhibition “13+1 — Genealogy Study of Artists Season 1” launched in June 18th, uses case study as its exhibition form to sort out and research on the clues of the 13+1 artists who have conducted their **Genealogy Study of Artists** projects, in order to achieve the continuous growth and fermentation of project over time. The exhibition not only reflects the artist's free expression, imagination and breakthrough in boundaries in their creative practices, but also enables the further formation and fermentation of the artist's individual expression in a group environment, presenting the rumination of the work after a time span.

“13+1 — Genealogy Study of Artists Season 1” brings together 14 artists to START MUSEUM. In this exhibition, START MUSEUM will also introduce art critic and academic discussions from different researchers. Selected artists include Lou Shenyi, Wu Di, Zhou Yilun, Song Kun, Liao Guohe, Tala Madani, Pu Yingwei, Tang Yongxiang, Wang Xiaoqu, Zhang Ruyi, Yan Bing, Lu Pingyuan and Sun Yifei.

“Genealogy Study of Artists No.14 Ding Hongdan: Afraid” will be presented at the same time as the latest case. Ding Hongdan, a young artist who just graduated from the Central Academy of Fine Arts, will present her new works from 2022 to 2023, expressing the artist's observation and reflection on individual social identities with both humour and anxiety in her paintings.

The Exhibition will open to public on 18th June 2023.

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Ding Hongdan's paintings can be seen as a unique sample of the how young artists of today absorb and use visual materials. Her paintings based on visual materials drawn from her personal life, internet images and comics to construct a female's multiple reflections on her daily routines and social relationships. From her works, we can get a glimpse of the aspirations and contradictions of individual identity, self-perception and bodily autonomy of Chinese women today. The exhibition presents the artist's latest works from 2022 to 2023, which includes a large scale diptychs that show the mirroring possibilities of life, as well as a series of female portraits that has inspired by visual style from movie The Matrix, which demonstrating Ding Hongdan's wild and imaginative creation particularities.